



Design by Helena Chmelíková

PRECIOSA Rocailles

33119 001; 10/0



*Preciosa Ornela introduces seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



TRADITIONAL
CZECH BEADS

EMBROIDERED CARD

Golden *Christmas*

PRECIOSA

Golden Christmas

Using this simple tutorial, you will be able to create an original card which is sure to bring pleasure to its recipient and will not end up among the old newspapers in the New Year.

Preciosa Ornela is celebrating this year's Christmas in shades of white and gold - white, crystal, gold and topaz. Thanks to the wide color range of seed beads from the PRECIOSA Traditional Czech Beads brand™, you can become inspired and create a new, unique combination or you can use traditional Christmas colors.

Unleash your imagination and think up your own embroidery motif. We wish you much inspiration and joy during beadwork with beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Materials and tools:

PRECIOSA Rocailles (R)
331 19 001; 10/0;
46102; cca 145x



PRECIOSA Rocailles (R)
331 19 001; 10/0;
68304; 125x



a medium strong thread, a thin sewing needle with a large eye (the thread is directly threaded into the eye and the eye must be able to pass through the hole in the rocaille), a strong point (a thick needle or the point of a compass), scissors



Difficulty: ●●●●●

Technique: embroidery technique

Procedure:

Step 1:

Print or create the pattern and lightly pierce the points with the large needle or the point of the compass.

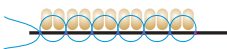
The stringing of the thread

Pull the thread off the bobbin (spool). Cut off the fine "hairs" at the end and string it into the needle's eye.

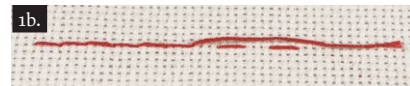
You can use several types of stitch.

A prick stitch (double running stitch) - simple: it always looks the same from the front and the back (fig. 1a, 1b).

1a.

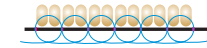


1b.

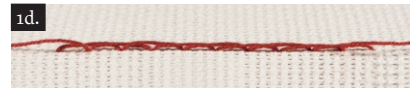


A back stitch - simple: several threads collect at the back (fig. 1c, 1d).

1c.

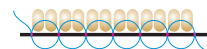


1d.

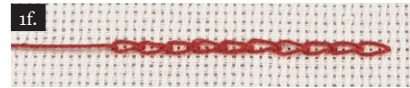


A chain stitch - more complicated: especially when sewing on rocailles. It is decorative from the back (fig. 1e, 1f, 1g).

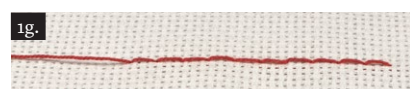
1e.



1f.



1g.

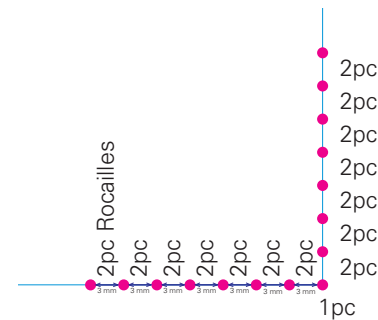


When embroidering, hide the knots and the ends of the thread in the rocailles. Try to create one embroidered line using a single long piece of thread.

The white line

Step 2:

Sew 2x R into the gaps between the openings. Sew 1x R onto the top in the right angle. When using the prick stitch (double running stitch), wait to sew on the top rocaille until you are adding the rocailles on the way back.

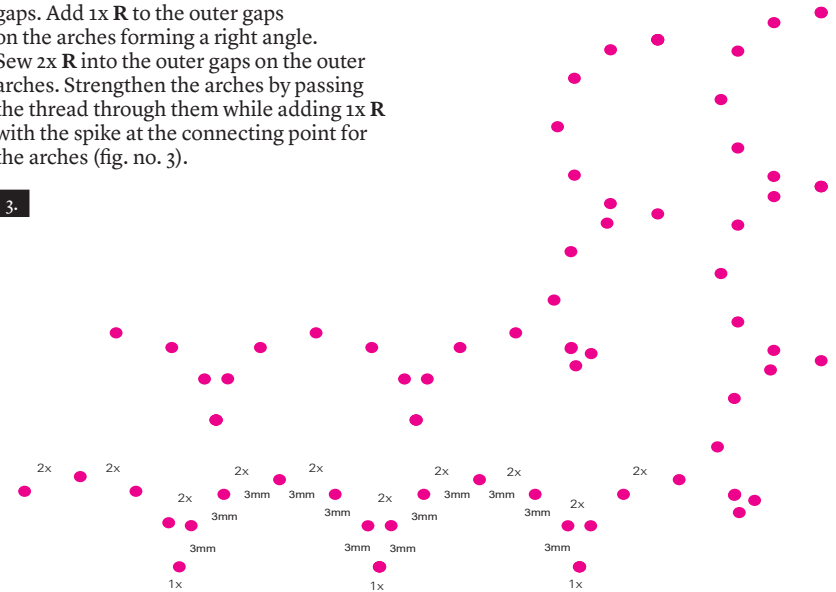


The gold line

Step 3:

Sew 2x R into each of the four top gaps in the arch and 1x R into each of the lower gaps. Add 1x R to the outer gaps on the arches forming a right angle. Sew 2x R into the outer gaps on the outer arches. Strengthen the arches by passing the thread through them while adding 1x R with the spike at the connecting point for the arches (fig. no. 3).

3.



You can look for inspiration with regard to the white-gold Christmas rose in the Honey Poinsettia project. Try to create the same embroidery in the adjacent corner.